have survived. Miro, Arp and Helion are lacking. One of an edition of 2000 copies, very few of which prints by Laurens, Magnelli, Zadkine and Max Bill. The prints by Matisse, de Chirico, has had 5 of the plates removed. In addition to the Duchamp print, there are original

XXe Siecle 4th issue of the magazine issued in an edition of eight. This was then reproduced in offset lithography for the

together with other elements as a part of a photocollage mounted on cardboard, and

in 1924. Duchamp used a photograph of himself covered in soapsuds by Man Ray

Obligations pour la roulette de Monte-Carlo

$ 3500.00

in a new yellow cloth folding box, gilt black leather spine label. Paris: Chroniques du

No.4. Christmas 1938.

Offset lithograph. Folio, bound in original wrappers, preserved

4. DUCHAMP , Marcel.

Amis et Compagnons de la vie active.  Foreword by Sidney Janis.  52 pp.

Duchamp's cover combines a photograph by Man Ray of his readymade "Why

N' Abolira Jamais le Hasar

d, and which he has illustrated with a series of brilliant col-

net, whose poems are set out in a manner reminiscent of Mallarme's

Un Coup de Des

This celebrated work is a brilliant collaboration between Duchamp and Georges Hug-

lages. Duchamp's cover combines a photograph by Man Ray of his readymade "Why

Traduction

This article examines the collection of Dada and surrealism at the Ursus Rare Books

dition, 1937.

front cover designed by Duchamp, preserved in a grey cloth box. New York: Transi-

Ello, James Joyce, Franz Kafka, and others. 208 pp., plus ads. 8vo., original wrappers, with

cover was the one used to comb out "Work in Progress," (Schwarz). An unusually fine

Beach, James Joyce told her jokingly that "the comb with thick teeth shown on this

image of the journal's masthead. The same reproduction (but without the 'Transition'

Duchamp designed this cover using a reproduction of his readymade 'Comb' and an

in October/November of 1942 at the Coordinating Council of French Relief Societies

First Edition. Both covers with original designs by Duchamp. The exhibition was held

International DADA Exhibition 1916-1923

The poster contains printed texts by Hans Arp, Richard Huelsenbeck, Jaques-Henry

Levesque and Tristan Tzara. Plus a printed list of the Dada artworks in the exhibi-

3. DUCHAMP , Marcel.

O. de B. Editions, Paris. 236 pp. 20 plates. 4to., bound in original illustrated wrappers in a

5. DUCHAMP , Marcel.

The Works and Ideas of Marcel Duchamp. Edited by Paul B. Franklin. 941 pp. 4to., printed in black and orange, designed by

First edition of a total of 314 copies. An unusually fine copy of this extremely important example of surrealist book-mak-

2. DUCHAMP , Marcel.

A book of 150 decoupage poems composed by Georges Hugnet. The book contains 20 decoupage poems by Hugnet. 4to., bound in original illustrated wrappers in a

1.  HUGNET, Georges

Par Amours et de l'Amour. 8vo., bound in original publisher's wrappers, with a frontispiece. A very good copy of this fragile item.

cover was the one used to comb out "Work in Progress," (Schwarz). An unusually fine

Beach, James Joyce told her jokingly that "the comb with thick teeth shown on this

image of the journal's masthead. The same reproduction (but without the 'Transition'

Duchamp designed this cover using a reproduction of his readymade 'Comb' and an
André Breton, Gabrielle Buffet, Robert Desnos, Harriet and Sidney Janis. Kiesler. The issue contains numerous important texts on Duchamp by, among others, centerfold, "Les Larves D’Imagie D’Henri Robert Marcel Duchamp, " is by Frederick J.

Henri Ford’s celebrated magazine, with the original cover designed by Duchamp. The A fine copy of the regular edition of the sought-after Duchamp number of Charles

10. DUCHAMP , Marcel.

in Profile
To help publicize and finance the exhibition, Duchamp agreed to have his equally titled

Lebel organized the small exhibition of Duchamp’s work at the Parisian bookstore La

Illustrated cover by

York:  Julien Levy Gallery, 1945.

A pristine copy.


the method of classical artists who signed their graphic work “delineavit et sculpsit. “

Portrait in Profile; for each version the artist tore from a sheet of coloured paper his

the adverb vite (quick).  It alludes to the process Duchamp employed to create Self-

or blue, were signed by Duchamp and sold.  The title

Marcel dechiravit

The two versions (C & E) of Self-Portrait in Profile that are screen-printed in red

or blue, were signed by Duchamp and sold.  The title

Marcel dechiravit

the invented word dechiravit, a contraction of the French verb déchirer (to tear) and

including the two related versions (the self-portrait alone and accompanied by the

re-issued as original screen-prints in an enlarged version for the exhibition poster,

for inclusion in the deluxe editions of Lebel’s book (see Schwarz, 557a & 565), to be


1932.

and eight full-page diagrams printed in red and black on tissue at end.  4to., 282 x 240

mounted on rear inner wrapper.  Illustrated by Duchamp with 254 diagrams in text

pp. 108-112 (i.e., 11 pp.), [1] f. advertisement, errata leaf inserted at front and another

one leaf listing each competitor by name and nationality.

photography studios, including a shot of Duchamp and Halberstadt by Man Ray, with

Ad II: The supplement comprises 16 photogravures of famous chess players by various

Duchamp, resulted from his collaboration with French endgame theorist and former

opponent Vitaly Halberstadt (1903-67).  The text is in German, English, and French,

and the book is illustrated with hundreds of diagrams in red, white, and black, and

between 1935 and 1941. It was a portable museum of his work up till that time. This re-

The original “Boîte-en-valise” (Box in a Valise) was assembled by Marcel Duchamp

cel Duchamp or Rrose Selavy

by Edouard Roditi on facing pages is also the only book illustrated by Arshile Gorky,

First Edition.  This collection of Breton’s poetry in French with English translations


Hares

BRETON, André and Marcel DUCHAMP .

in Profile

To celebrate the publication of the deluxe editions of his

Sur Marcel Duchamp,

8. BRETON, André and Marcel DUCHAMP .

Duchamp on Chess

9. SCHW ARZ, Arturo

The exhaustive catalogue raisonné of Duchamp’s work which includes an updated


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The catalogue for an exhibition curated by Andre Breton and Marcel Duchamp for the competition to select a painting to be featured in the movie The Private affairs of Bel Ami based on the novel by de Maupassant. Duchamp also served as a judge for the competition. The eleven artists in the competition were Albright, Berman, Carrington, Dali, Delvaux, Ernst (the winner), Guglielmi, Pippin, Rattner, Spencer and Tanning. A fine copy.

The catalogue contains texts by Andre Breton and Marcel Duchamp as well as by Rene Lalov, Jean, Walter Pach, Jacques Villon and Raymond Duchamp-Villon. The catalog was designed by Duchamp, who also provided the illustration for the cover. A pristine immaculate copy of a fragile item.

The catalogue for an exhibition curated by Andre Breton and Marcel Duchamp for the competition to select a painting to be featured in the Loew-Lewin Motion Picture The Private Affairs of Bel Ami Paintings. Selection of the One to be Featured in the Loew-Lewin Motion Picture The Private Affairs of Bel Ami Paintings. By Noted American and European Artists Submitted in Competition for the Selection of the One to be Featured in the Loew-Lewin Motion Picture The Private Affairs of Bel Ami Paintings. A scarce catalogue designed by Duchamp for the competition to select a painting to be featured in the movie The Private affairs of Bel Ami based on the novel by de Mau- pas sant. Duchamp also served as a judge for the competition. The eleven artists in the competition were Albright, Berman, Carrington, Dali, Delvaux, Ernst (the winner), Guglielmi, Pippin, Rattner, Spencer and Tanning. A fine copy.