1. Buchhart, Dieter et al. **JEAN-MICHEL BASQUIAT: Xerox.** 200 pages, including 67 color plates. 4to, boards. New York, Nahmad Contemporary/Hatje Cantz, 2019. $60.00

*Text in English, French, and German.*

3rd edition with a newly published appendix. The publisher has released the appendix only as part of this set. The appendix is not available on its own.


This catalogue raisonné is the first major publication devoted entirely to Basquiat’s works on paper, offering a unique opportunity to understand an essential and often overlooked part of his work. Text in English.

6. New York. Mary Boone/Michael Werner. **JEAN-MICHEL BASQUIAT.** Text by Robert Farris Thompson; unpaginated, 5 color plates. 4to, wraps. In cooperation with the Bruno Bischofberger Gallery, Zurich, 1985. $750.00
7. Deitch, Jeffrey et al. *JEAN-MICHEL BASQUIAT*. Text by numerous authors; 338 pp., illustrated throughout in color and b&w. 4to, boards. New York, Tony Shafrazi Gallery, 1999. $ 750.00

$225.00

*The Whitney Museum's retrospective, giving a complete overview of the artist's work in all formats, and much biographical detail through seven separate essays.*

10. Chiappini, Rudy (editor). **JEAN-MICHEL BASQUIAT**. Text by assorted authors: 200 pp., fully illustrated in color and b&w, with 6 gatefold plates. 4to, boards. Milan, Skira, 2005. **$ 65.00**

This catalogue from the Museo d’Arte Moderna in Lugano provides an extensive overview of Basquiat’s life and career. Texts by, among others, Henry Geldzahler, Bruno Bischofberger, and Richard Marshall chart the artist’s evolving career in some 50 paintings and 20 works on paper. Text in English.

$ 65.00

An exhibition catalogue for a travelling retrospective originating at the Brooklyn Museum.
16. Bucchart, Dieter et al. **JEAN-MICHEL BASQUIAT: Now’s the Time.** 228 pages, including 150 color plates. 4to, cloth. New York, Prestel, 2015. **$ 125.00**

This nicely illustrated catalogue documents the first large-scale exhibition of Basquiat’s work in Canada, with more than 80 paintings and drawings. A short introduction is followed by paintings grouped by theme (“Street”, “Heros” “Provocations”). Essays which expand on the works follow, with contributions by Glenn O’Brien, Francesco Pellizzi, Olivier Berggruen, Franklin Sirmans and Christian Campbell.
17. Buchhart, Dieter et al. **BASQUIAT: The Unknown Notebooks**. 245 pages, including 249 color plates, 1 gatefold. 4to, cloth. New York, Rizzoli, 2015. $50.00

Basquiat's notebooks, although relatively unknown, bring a deeper dimension of understanding to him as an artist, and the sources of his creativity. The accompanying essays make sense of the somewhat cryptic writings, which are reproduced page by page, and cast a new light on his major paintings and drawings.

$ 125.00
20. Buchhart, Dieter. JEAN-MICHEL BASQUIAT: Words Are All We Have. 208 pages, including 103 color plates. 4to, boards. Ostfildern, Hatje Cantz, 2016. $60.00
This book focuses on the treatment of language in Basquiat’s oeuvre; it accompanied an exhibition at Nahmad Contemporary, New York.
Produced in collaboration with The Andy Warhol Foundation and Jean-Michel Basquiat's estate, this book explores the artists' complex personal and professional relationship through hundreds of photographs of Basquiat by Warhol as well as never-before-published shots, excerpts from the legendary Andy Warhol Diaries, and examples of their collaborative artworks.

Exhibition in Bonn. Text in German.

Text in French and English.

Text in English and Italian.
